**BIOGRAPHY OF TEDDY RILEY**

Grammy/Multi-Platinum Music Producer/Composer/Arranger/Songwriter/Recording Artist and Music Scientist Teddy Riley has one of the most intriguing and solid legacies in the music industry. Since age five, he was a multi-instrumentalist child prodigy playing at church in his hometown of Harlem, NY.

He formed a music group called "Kids at Work" in his early teens, composed and produced must have tracks and compilation albums for numerous rappers and several for recording artists including the human beat box icon Doug E Fresh. By age 17, his first 12" Single production made the Billboard 100 hit list "Go See the Doctor" by Kool Mo Dee in 1986 and shortly thereafter another major Billboard hit titled "Wild Wild West."

In late 1987, the dawn of a brand new genre called New Jack Swing was created by Teddy Riley with the No.1 R&B Billboard smash hit LP "Make it Last" by Keith Sweat selling over 3 million copies, No.5 on the Billboard Pop chart and was certified Triple Platinum. New Jack Swing was the new lifeline that changed the sound of R&B music even to this day.

During the era of New Jack Swing, Riley composed, produced and/or wrote Billboard chart topping, award winning RIAA certified hits and LP's for his Multi-Platinum R&B hit group Guy (Groove Me, Let’s Chill, I Like, Teddy’s Jam) Johnny Kemp,(Just Got Paid) Bobby Brown, (My Prerogative) Heavy D, (Now that We Found Love) High Five, (The Kissing Game) The Winans, (It’s Time) Wreckx-N-Effect, SWV, Janet Jackson, Mary J. Blige, Patti Labelle, Whitney Houston, Al B Sure, MC Hammer, Jay-Z,  Snoop Dogg, NSYNC, Big Daddy Kane, New Kids on the Block, Joe, Kenny Lattimore, Robin Thicke, Boys II Men, Lady Gaga, an extensive list of others. He was founder of the R&B Multi-Platinum/Grammy winning group Blackstreet best know for their No.1 Hit song " No Diggity."

23 year old Teddy Riley Produced the "Dangerous" LP by Michael Jackson which sold more than 32 million copies worldwide, debuted at No.1 on Billboard 200, remained on the Billboard 200 chart 117 weeks. He also won a Grammy for Best Engineered Album Non-Classical. The album also received three Grammy Nominations for Best Pop Vocal Male, Best R&B Vocal Male and "Jam" as Best R&B Song. Nine singles were released coupled with hit song “Remember the Time” and it was Michael Jackson's fastest selling album in the United States with gross earnings for Sony at a bit over a billion dollars. The RIAA certified "Dangerous" seven times platinum. This was the most successful New Jack Swing album of all times. Riley also produced four songs on the "Invincible" LP by Michael Jackson in 2001. In 2006, he was inducted into the Hip Hop Hall of Fame.

Some of his guest television appearances include The Steve Harvey Show, Moesha, Rugrats, Arsenio Hall and Oprah to name a few. To his credit film scores/compositions for "Do the Right Thing" "Rugrats The Movie" "House Party" "CB4" "Money Train" "Panther" "Get on the Bus" "Preacher's Wife" "Wild Wild West", "Two Can Play that Game" "King's Ransom" and a list of others to most recently "American Reunion" along with television shows including "New York Undercover" are accolades to his extensive arsenal.

To date he has been on worldwide tours, on the radar in major magazines from Billboard, Rolling Stone, Vibe, Ebony to the front cover of Keyboard Magazine among countless others. Teddy Riley is the first African American music producer from the U.S. to produce K-Pop (Korean Pop Music) and bringing it to America, spends part of the year working in Korea with S&M Entertainment for their top recording artist in his studio in Seoul, Korea. In late March 2015, he produced another world-wide No.1 K-Pop hit titled "Call Me Baby" by EXO which has over 18 million YouTube views within a month, the song reigns on the Billboard charts in 9 categories and is holding the No.1 position on World Album charts. He has more than 1000 credits to his name. He continues to chart on the 2016 rosters in K-POP music.

Teddy Riley has respectfully earned the title "The King of New Jack Swing." There is an innovative and technical driving force that continues to flow within this musical genius architect bringing only the most prolific legendary signature sound to the multi-genre masses historically and in today's music market place. From composing and producing R&B, Hip Hop, Pop and K-Pop hit songs, his schedule remains non-stop in the studio and continues to perform with his group Blackstreet aka BS2 coupled with solo engagements. He performed the on the Tom Joyner Cruise coupled with the Tom Joyner Family Reunion. On FM and Sirius Radio stations, he has been invited to host and serve as a guest and made a cameo appearance on

 VH1’s hit show Love & Hip Hop. Teddy Riley, BS2 and several of his famed artists he historically produced legendary hits for are scheduled to tour through 2016. Today, in countless magazines you will find his name associated with production accolades and recognition for his prolific and timeless sound of music then and now.

As a music technology scientist, he conducted technical education demonstrations for several years at the NAMM show, the world’s largest music merchant’s trade show for companies such as Yamaha, PreSonus, AKAI among others and has made major technical contributions to products on today's market. As an expert panelist he was invited to speak in Dubai twice among other global music technology summits. Since 2014, he has served on the Advisory Board at Piedmont College, a recipient of the esteemed Sankofa Award and was Commencement Speaker at the 2015 Graduation Ceremony at The World Congress Center..

Between his studios in Seoul Korea, Los Angeles and Atlanta this iconic force stays creative in the lab working on tracks for numerous artists and special projects. He was commissioned by The Harlem Globtrotters Association to remix their historical theme song which will be played on their 2016 national tour.